

Ottawa Turkish Festival Schedule 2011

All events are free of charge except the Anatolian Night Concert.

Event	Date	Time	Place
Flag Raising Ceremony	July 15	4 p.m. – 5 p.m.	Ottawa Police Headquarters 474 Elgin Street
Festival Information Booth	July 16	9:30 a.m. – 6 p.m.	Rideau Centre 1st floor level, Centre Court (in between Epochs and Fruits & Passion)
Turkish Language Classes	July 17	Noon – 2 p.m.	Northern Lights Educational Services 26 Thorncliff Place
Documentary of Seb-i Arus (Whirling Dervishes Ceremony)	July 18	6 p.m. – 8 p.m.	Ottawa Public Library – Main Branch 120 Metcalfe Street
Turkish Cooking Class	July 19	6 pm – 8 pm	Northern Lights Educational Services 26 Thorncliff Place
Turkish Movie with English subtitles	July 19	6 p.m. – 8 p.m.	Ottawa Public Library – Main Branch 120 Metcalfe Street
<p>BABAM VE OĞLUM (My Father and My Son) Babam ve Oğlum is a 2005 Turkish film written and directed by Çağan Irmak. In Turkey, the movie was seen by four million cinemagoers in spring 2005 becoming one of the most successful movies in Turkish box-office history. In order to study journalism at Istanbul University, Sadık leaves his village on the Aegean coast. This angers his father, Hüseyin, who wants him to study Agricultural Engineering so he can manage the family farm. During his years at university Sadık becomes politically active. Upon learning about Sadık's behavior, Hüseyin disowns him. However worse days are ahead for Sadık. In the early hours of the morning on September 12, 1980 Sadık's pregnant wife starts having contractions. The couple runs outside, but they can't find anyone to take them to the hospital. The country has been taken over in a military coup. Sadık's wife gives birth in a park and dies, but their son, Deniz, lives. Because of his political activities, Sadık is arrested, tortured, and imprisoned for three years during which time he loses his health. A few years after being released, he finds out that he will die. Having no other choice, he takes Deniz back to his family farm on the Aegean into the care of his mother and his father, who still does not speak to him. For Deniz, who is absorbed in the magical world of comic books, meeting his relatives on the farm is a new experience. There is his grandmother (Hümeýra Akbay) who drives a tractor and speaks on a short wave radio, his aunt Hanife (Binnur Kaya) who wears bracelets from her wrist all the way to her shoulder, and his uncle (Yetkin Dikinciler) who is a little naive. There is trouble in store, however, for Sadık and Hüseyin who must come to terms with their past and each other. Sadık also needs to face his first love, now married with two children, and the question of old friends. However his sickness takes over and Sadık passes away. His parents take over the responsibility of Deniz who comes into term with his father's loss. <i>Source: www.babamveoglum.com</i></p>			
Turkish Ebru Demonstration	July 20	6.p.m – 8 p.m.	Northern Lights Educational Services 26 Thorncliff Place

Turkish Movie with English subtitles	July 21	6 p.m. – 8 p.m.	Ottawa Public Library – Main Branch 120 Metcalfe Street
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BEYAZ MELEK (White Angel)

The story of “White Angel” tells us the universal, ever-lasting drama of “old age” based on a social background where the director is aiming to reflect the brotherhood of the Turkish and the Kurdish people living in the south-east of Turkiye. Mala Ahmet, the old leader of a kurdish tribe is suffering from cancer. While running away from the compulsory chemotherapy in the hospital he suddenly finds himself in a nursery home where he is confronted with a different but cruel culture of life: The old people are left alone to their destiny while they wait for their death to come, whereas old people of his own village in the south-east, are treated with utmost care and tenderness by their relatives. Mala Ahmet, together with his two sons, Reşat and Ali, invites this group of abandoned old people to his village to host them there with special care at the end of their lives. This journey becomes a journey into the heart of the country and the people...

A touching debut film by the talented musician Mahsun Kırmızıgül with outstanding performances of the actors of Turkish theater. *Source:* www.beyazmelekfilm.com

Turkish Parade	July 22	Noon – 1 p.m.	Sparks Street Mall (between Metcalfe and O’Connor)
Festival Opening Gala	July 22	5 p.m. – 7 p.m.	Ottawa City Hall 110 Laurier Avenue West
Anatolian Night Concert Performances by: <ul style="list-style-type: none"> • Anatolian Sun Quartet • Turkish Folk Dance Group • Whirling Dervishes of Rumi 	July 22	8 pm-10 pm	Kailash Mital Theatre Southam Hall Carleton University 1125 Colonel By Drive Tickets: \$15 and \$20 available at www.ottawaturkishfestival.com

Anatolian Sun Quartet

Anatolian Sun Quartet is a very well-known international music ensemble which combines universal instrument techniques and authentic values through modern arrangements with the local expressions, by the touch of a gentle harmony. Anatolian Sun reflects the colours of the culture with great mastery, leaves an exceptional feeling together with a fine musical taste on the audience with the combination of Turkish and Western Instruments. One of the most important features of Anatolian Sun Quartet is creating a synthesis of Turkish folk music and universal style without distorting authenticity or the essence of local melodies. The aim of the ensemble is to present traditional Turkish folk music in the context of a modern world, meaning that a whole host of influences, especially from Mediterranean regions, are involved in its music. The pieces performed by the group are considered as impressive and elegant embroidery composed by the virtuosi.

Turkish Folk Dance

The unusual wealth and variety of Turkish folk music and dance attracts the attention of people from all over the world. Many of the melodies and movements have very ancient origins stemming from the many different aspects of Turkish culture that form the background of modern Turkey. Every district has its own local tunes, songs and dances. There is some special song or dance for every event of rural life which represents a birth or a wedding, sowing the field and harvesting the crops or leading the flocks to water. Some of the songs and dances have to do with a particular craft or work; some have fertility or good luck as a theme, while others express the timeless feelings of a man, joy and sadness, the longing of an exile for his home and homeland, love and affection for the beloved. The instruments played are still mainly traditional and again vary from region to region. They are made by local craftsmen of great skill from locally obtained materials. One of these the "saz"

with its wide range, may be considered the earliest form of the Western lute. Turkey has been the birthplace and bridge for many civilizations and has thus inherited a very rich tradition of folklore. Each region has its own dance and costumes. As in every branch of folklore, the mimic and motions in the dances portray the soul and character of the Turkish people. The feelings are reflected in their handcrafts, the beautiful head scarves, handbags, crochet work, hand woven carpets and kilims where each motif has a special meaning. One is left with an impression of harmony and fluency in the motion of the figures and the colourful flowing costumes.

Whirling Dervish of Rumi

The Sema (Whirling Dervishes Ceremony) is the inspiration of Mevlana Celaleddin-i Rumi (1207 - 1273) as well as part of the Turkish culture, belief and history in Konya. It symbolizes the different meanings of a mystic cycle to perfection (Ascension - Mirac). Contemporary science definitely confirms that the fundamental condition of our existence is to revolve. There is no object, no being which does not revolve. Everything whirls and human, a whirling dervish, carries on his life, his very existence by means of the revolution in the atoms, structural elements in his body, by the circulation of his blood, by his coming from the Earth and return to it, by his revolving with the Earth itself.

The Sema represents a mystical journey of man's spiritual ascent through love, finding the truth and arriving to the "Perfect". Then he returns from this spiritual journey as a man who reached maturity and a greater perfection, so as to love and to be of service to the whole creation, to all creatures without discriminating in regard to belief, class, or race. The dervish with his hat (his ego's tombstone), and his white skirt (his ego's shroud) is spiritually born to the truth. When he removes his black cloak, he journeys and advances to the spiritual maturity through the stages of the Sema. At the beginning and each stage of the Sema holding his arms crosswise he represents number one, and testifies to God's unity. While whirling his arms are open, his right hand directed to the sky ready to receive God's beneficence, gazing his left hand turned toward the earth for giving what he received to the poor, he turns from right to left, pivoting around the heart. This is his way of conveying God's spiritual gift to the people upon whom God "looks with a Divine" watchfulness. Revolving around the heart, from right to left, he embraces all of humankind, all the creation with affection and love.

Festival Grounds	July 23 & 24	Noon – 9 p.m.	Confederation Park Corner of Laurier & Elgin St.
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- Performances of Turkish Folk Dances, Whirling Dervish of Rumi and Live Turkish Music.
- Watch an Ebru (Water Marbling) painting demonstration on paper and Classical Calligraphy Drawing.
- Relax at the Turkish Oriental Corner, decorated with pillows, rugs, arts, handicrafts, traditional jewelry and more.
- Enjoy Turkish cuisine, sample gourmet foods including kababs, donair, vegetarian & olive oil dishes, Gözleme (Turkish Pancake), Börek (Turkish Flaky Pastry), Manti (Turkish Ravioli), as well as drinks like Ayran (Turkish Buttermilk). A meal would not be complete without desert! Taste Baklava, Turkish delight and more.
- Don't miss popular Turkish coffee and tea served in an authentic setting
- Let your kids enjoy all sorts of activities: face painting, games, cotton candy, the inflatable village and more!
- Browse the different vendors and booths for books, souvenirs, fine arts and crafts.
- Visit our employment corner to discuss career opportunities with Law Enforcement Agencies.
- Support charitable organizations like Northern Lights Educational Services (NLES) providing top quality Child Care services and the Canadian Institute of Intercultural Dialogue (CIID) hosting monthly Intercultural Dialogue Talk Series (IDTS).
- Plan your trip to Turkey, the land of ancient civilizations. Pickup a copy of touristic brochures.

