



**OTTAWA
TURKISH
FESTIVAL**
July 15 -24, 2011

Saturday, July 23, 2011

Time	Event	Location
Noon	Whirling Dervishes of Rumi	Main Stage
12:30 PM	Robert Reynolds	Main Stage
12:45 PM	Touristic Videos of Turkey	White Tent
1:00 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
2:00 PM	Anatolian Sun Quartet	Main Stage
3:00 PM	Presentation on Whirling Dervishes Ceremony	White Tent
3:15 PM	Whirling Dervishes of Rumi	Main Stage
4:00 PM	Bulgarian Folk Dance Group Rodina	Main Stage
4:30 PM	Polish Dance Group Vistula	Main Stage
4:45 PM	Fruits of Dialogue Video presented by Intercultural Dialogue Institute - Ottawa	White Tent
5:00 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
5:45 PM	Anatolian Sun Quartet	Main Stage
6:45 PM	Whirling Dervishes of Rumi	Main Stage
7:30 PM	Djerdan Bosnian Folk Dance Group	Main Stage
8:00 PM	Group Murat Toy	Main Stage

Sunday, July 24, 2011

Time	Event	Location
Noon	Whirling Dervishes of Rumi	Main Stage
12:30 PM	Ottawa Saz Group	Main Stage
12:45 PM	Touristic Videos of Turkey	White Tent
1:00 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
2:00 PM	Izvorul Romanian Dance Troupe of Ottawa	Main Stage
2:30 PM	Anatolian Sun Quartet	Main Stage
3:00 PM	Presentation on Whirling Dervishes Ceremony	White Tent
3:15 PM	Whirling Dervishes of Rumi	Main Stage
4:00 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
4:30 PM	Anatolian Sun Quartet	Main Stage
4:45 PM	Fruits of Dialogue Video presented by Intercultural Dialogue Institute - Ottawa	White Tent
5:00 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
5:45 PM	Anatolian Sun Quartet	Main Stage
6:45 PM	Whirling Dervishes of Rumi	Main Stage
7:30 PM	Group Murat Toy	Main Stage

Demonstration Times in Permanent Exhibits

Wood Spoon Maker (1:45 pm, 3:45 pm, 5:45 pm, 7:45 pm)	Water Marbling - Ebru (2:15 pm, 4:15 pm, 6:15 pm, 8:15 pm)
Turkish Calligraphy (2:45 pm, 4:45pm, 6:45 pm, 8:45pm)	

Anatolian Sun Quartet

Anatolian Sun Quartet is a very well-known international music ensemble which combines universal instrument techniques and authentic values through modern arrangements with the local expressions, by the touch of a gentle harmony. Anatolian Sun reflects the colours of the culture with great mastery, leaves an exceptional feeling together with a fine musical taste on the audience with the combination of Turkish and Western Instruments. One of the most important features of Anatolian Sun Quartet is creating a synthesis of Turkish folk music and universal style without distorting authenticity or the essence of local melodies. The aim of the ensemble is to present traditional Turkish folk music in the context of a modern world, meaning that a whole host of influences, especially from Mediterranean regions, are involved in its music. The pieces performed by the group are considered as impressive and elegant embroidery composed by the virtuosi. Established under the auspices of Abant İzzet Baysal University in 2003 thanks to the initiative of Professor Uğur Alpagut and Kemal Bilsel Sarısözen, the Anatolian Sun Quartet combines authentic music with universal melodies and instruments. Alpagut plays the violin, Kaya Güç the piano, Fahrettin Ünal the clarinet, Yalçın Duran Baygın the percussion and Hasan Özçırpan the "bağlama," a type of Turkish stringed instrument. Deniz Yener Kekeç is the vocalist of the band.

Turkish Youth Folk Dance and Music Ensemble

The Youth Folk Dance and Music Ensemble is supported by Turkey's Ministry of Culture and Tourism – General Directorate of Fine Arts. The Ensemble will be traveling all the way from Turkey to Ottawa to perform at the Ottawa Turkish Festival, providing festival attendees and cultural tourists with a rare opportunity to see genuine Turkish folk dance performed live. The Ensemble performs the traditional dances of Turkey and represents traditional Turkish arts and culture through its traditional dances and its vibrant colours, costumes, and folk instruments. The rich culture of Anatolia, an important part of the folk music and authentic folk dance forms of our natural environment, is compiled from research conducted by the Ministry of Culture Authority. The Ensemble has gained international acclaim by performing both domestically and internationally, including performances in Japan, Korea, Greece, and many European countries. They will feature dances from the Thrace, Marmara, Black Sea, Aegean, Central Anatolia, Eastern Anatolia, South Eastern Anatolia regions and not to mention the Whirling Dervishes of Rumi.

Whirling Dervishes of Rumi

They perform their praise of God in the form of a "dance" and music ceremony called the Sema, which involves the whirling from which the order acquired its nickname. The Sema represents a mystical journey of man's spiritual ascent through mind and love to "Perfect". Turning towards the

truth, the follower grows through love, deserts his ego, finds the truth and arrives at the "Perfect". He then returns from this spiritual journey as a man who has reached maturity and a greater perfection, so as to love and to be of service to the whole of creation. The Sema was practised in the semahane (ritual hall) according to a precisely prescribed symbolic ritual with the dervishes whirling in a circle around their sheikh, who is the only one circling around his axis. The Sema is performed by spinning on the right foot. The dervishes wear a white gown (symbol of death), a wide black cloak (symbol of the grave) and a high brown cap (symbol of the tombstone).

Ottawa Saz Group

Saz is also referred to as Bağlama in Turkish. It would not be wrong to say that if a single instrument were to represent Turkish folk music it would have to be the bağlama. The bağlama was developed from another instrument called the kopuz, which is also used today. There are different kinds of bağlama, like the çögür, cura, divan, tambura and kopuz. The kopuz, also a stringed instrument, was used in Central Asia by Turkish tribes about two thousand years ago and is mentioned in the tales of Dede Korkut (a sage, the mentor of the Turkish Oguz tribe who narrates moralistic epic tales to a chieftain of the tribes). We come across the belief among the shamanist Turks that a warrior with a kopuz at his waist was protected in battle from injury at enemy hands. Turkish strolling minstrels brought the bağlama to Anatolia and in fact, everyone knew how to play this instrument. The bağlama is so-to-say a friend of the minstrels who at certain times of the year gather at contests and song festivals. Accompanied by music, repartee between the contestants is sometimes satirical, sometimes filled with irony but never insulting and is fun to listen to. *Musicians: Mr. Ibrahim Ozer and Mr. Hasan Aydar*

Murat Toy

A Festival classic, Toronto Turkish singer Murat Toy will be performing Turkish Pop, Folk, Classical, Fantasy and Arabesque songs. Murat has published three albums to date and is a popular invitee to celebratory events.

Djerdan Bosnian Folk Dance Group

Djerdan is a Bosnian community dance group created in May of 2007. It has 24 members, ages 17 to 59. As of February 2009, the organization also has a juniors/children's folk-group, which has 12 members.

Bulgarian Folk Dance Group Rodina

The rich Bulgarian folklore is the source for the group's repertoire. It includes dances and songs from different ethnographic regions of Bulgaria: the playfulness of Misia, the swift as the wind rhythms of Shopluka, the passionate warm-heartedness of sunny Thrace, and the romantic rebel spirit of the Pirin Mountains.

Polish Dance Group Vistula

The Polish Theater Group is a nonprofit organization established in 1953 in Ottawa. The Group strives to preserve and promote Polish Culture and Heritage through concerts and performances. The group has performed over 200 public shows in Ontario and Quebec. Now, the Polish dance Group "Vistula" the section of the Polish Theater under the direction of Ms. Stefania Baraniak.

Izvorul Romanian Dance Troupe of Ottawa

Izvorul Romanian Dance Troupe of Ottawa was founded in March 2010 by Sandra Cocea. The Troupe quickly became a fast-growing pillar in the Romanian community of Ottawa-Gatineau, showcasing Romanian culture and talent while promoting multiculturalism. The Troupe offers to its members the opportunity to learn, practice and interpret on stage Romanian Folkloric dances and welcomes members of all ages and nationalities. The RDTO currently has over 25 active and dedicated members who will delight you with a taste of the Romanian art and culture.

Robert Reynolds

Hailing from South-western Ontario, Robert is a singer-songwriter. The music is classic folk and the lyrics are meaningful and moving with a politically personal bite. Robert has performed in the coffeehouse and university and bar circuits across Ontario and throughout the eastern seaboard of the United States. Over the years has performed at "The Bitter End", "Rock and Roll Café" and "Kenny's Castaways" in Greenwich Village, New York. Also an actor, Robert has been performing on stage and in film for years. This gives a seasoned quality to Robert's performance and writing which has been described as "evoking powerful emotional and intellectual responses".