

Saturday, July 24, 2010

Time	Event	Location
9:00 AM	Turkish Instrumental Music	
Noon	Whirling Dervishes of Rumi	Main Stage
12:30 PM	Istanbul 2010 European Capital of Culture (English) Video	White Tent
12:45 PM	Istanbul 2010 European Capital of Culture (French) Video	White Tent
1:00 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
1:45 PM	Murat Toy	Main Stage
3:00 PM	Karagöz & Hacivat Puppet Show	White Tent
3:15 PM	Whirling Dervishes of Rumi	Main Stage
3:45 PM	Bulgarian Folk Dance Group Rodina	Main Stage
4:15 PM	Polish Dance Group Vistula	Main Stage
4:45 PM	Fruits of Dialogue Video presented by Canadian Institute of Intercultural Dialogue (CIID)	White Tent
5:00 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
5:45 PM	Murat Toy	Main Stage
6:45 PM	Karagöz & Hacivat Puppet Show	White Tent
7:15 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
8:00 PM	Evren	Main Stage

Demonstration Times in Permanent Exhibits

Turkish Pottery (1:45 pm, 3:45 pm, 5:45 pm, 7:45 pm)

Turkish Calligraphy (2:45 pm, 4:45pm, 6:45 pm, 8:45pm)



Ottawa Turkish Festival Grounds Schedule

All events are free of charge

Discover the wonders of Turkish Culture

Sunday, July 25, 2010

Time	Event	Location
9:00 AM	Turkish Instrumental Music	
Noon	Whirling Dervishes of Rumi	Main Stage
12:30 PM	Istanbul 2010 European Capital of Culture (English) Video	White Tent
12:45 PM	Istanbul 2010 European Capital of Culture (French) Video	White Tent
1:00 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
1:45 PM	Murat Toy	Main Stage
3:00 PM	Karagöz & Hacivat Puppet Show	White Tent
3:15 PM	Presentation on Whirling Dervishes Ceremony	White Tent
3:45 PM	Whirling Dervishes of Rumi	Main Stage
4:15 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
5:15 PM	Fruits of Dialogue Video presented by Canadian Institute of Intercultural Dialogue (CIID)	White Tent
5:30 PM	Evren	Main Stage
6:45 PM	Turkish Youth Folk Dance and Music Ensemble	Main Stage
7:30 PM	Karagöz & Hacivat Puppet Show	White Tent
8:00 PM	Murat Toy	Main Stage

Water Marbling - Ebru (2:15 pm, 4:15 pm , 6:15 pm, 8:15 pm)

Turkish Youth Folk Dance and Music Ensemble

The Youth Folk Dance and Music Ensemble is supported by Turkey's Ministry of Culture and Tourism – General Directorate of Fine Arts. The Ensemble will be traveling all the way from Turkey to Ottawa for the Ottawa Turkish Festival, providing festival attendees and cultural tourists with a rare opportunity to see genuine Turkish folk dance performed live. The Ensemble performs the traditional dances of Turkey and represents traditional Turkish arts and culture through its traditional dances and its vibrant colours, costumes, and folk instruments. The rich culture of Anatolia, an important part of the folk music and authentic folk dance forms of our natural environment, is compiled from research conducted by the Ministry of Culture Authority.

Evren

Even Ozdemir known by his stage name EVREN, is a Canadian rapper, producer, and songwriter. Evren's work as a songwriter came to fruition when he wrote the hit song "We Could Be The Same" for Turkish mega band, maNga, which went on to place 2nd in the international European song contest Eurovision in 2010.

Murat Toy

A Festival classic, Toronto Turkish singer Murat Toy will be performing Turkish Pop, Folk, Classical, Fantasy and Arabesque songs. Murat has published three albums to date and is a popular invitee to celebratory events.

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Turkish Calligraphy

Turkish Calligraphy, basically, is the writing of Latin letters applied within the esthetics of Calligraphy, which has received interest to a certain degree in the last 30 years.

Karagöz and Hacivat Puppet Show

Karagöz (meaning blackeye in Turkish) and Hacivat are the lead characters of the traditional Turkish shadow play, popularized during the Ottoman period.

Water Marbling (Ebru)

Paper marbling is a method of aqueous surface design, which can produce patterns similar to marble or other stone, hence the name.

Whirling Dervishes of Rumi

They perform their praise of God in the form of a "dance" and music ceremony called the Sema, which involves the whirling from which the order acquired its nickname. The Sema represents a mystical journey of man's spiritual ascent through mind and love to "Perfect". Turning towards the truth, the follower grows through love, deserts his ego, finds the truth and arrives at the "Perfect".

Polish Dance Group Vistula

The Group strives to preserve and promote Polish Culture and Heritage through concerts and performances. The group has performed over 200 public shows in Ontario and Quebec.

Turkish Pottery

Turkish pottery has a very long history, going as far back as the 8th century A.D. It has an important place in traditional Turkish art, derives from middle Asia which came with the Seljuks to Anatolia.

Bulgarian Folk Dance Group Rodina

The rich Bulgarian folklore is the source for the group's repertoire. It includes dances and songs from different ethnographic regions of Bulgaria.