

Demonstrations in Permanent Exhibits

Water Marbling (Ebru)

Paper marbling is a method of aqueous surface design, which can produce patterns similar to marble or other stone, hence the name. The patterns are the result of color floated on either plain water or a viscous solution known as size, and then carefully transferred to a sheet of paper (or other surfaces such as fabric). This decorative material has been used to cover a variety of surfaces for several centuries. It is often employed as a writing surface for calligraphy, and especially book covers and endpapers in bookbinding and stationery. Part of its appeal is that each print is a unique monotype. *Artist: Ms. Seydanur Celebi*

Turkish Calligraphy

Turkish Calligraphy, basically, is the writing of Latin letters applied within the esthetics of Calligraphy, which has received interest to a certain degree in the last 30 years. The scribes usually display their skills at fairs and exhibitions as they produce works of Calligraphy in a few seconds without any template, in the presence of visitors with customized on-demand applications. The Admirers of this art ask the scribe to write a person's name, the name of a company, or beautiful saying on cards, key rings, plates and tablets to use as ornaments of gifts. *Artist: Mr. Murat Cabuk*

Turkish Pottery

Turkish pottery has a very long history, going as far back as the 8th century A.D. It has an important place in traditional Turkish art, derives from middle Asia which came with the Seljuk's to Anatolia. It became a very important part of both Anatolian Seljuk's and the Ottoman Empire Culture. Its products show the beauty of the lifestyle of Palaces to mansions, from fountains to caravansaries. *Artist: Mr. Abdullah Ercan Ozer*

Henna

Henna or Hina (*Lawsonia inermis*) is a flowering plant used since antiquity to dye skin, hair, fingernails, leather and wool. The name is also used for dye preparations derived from the plant, and for the art of temporary tattooing based on those dyes. Additionally, the name is misused for other skin and hair dyes, such as black henna or neutral henna, which do not derive from the plant. *Artist: Ms. Shameena Begum*

Karagöz and Hacivat Puppet Show

Karagöz (meaning blackeye in Turkish) and Hacivat (also written Hacivad) are the lead characters of the traditional Turkish shadow play, popularized during the Ottoman period. The central theme of the plays are the contrasting

interaction between the two main characters: Karagöz represents the illiterate but straightforward public, whereas Hacivat belongs to the educated class, speaking Ottoman Turkish and using a poetical and literary language. Karagöz's native wit always gets the better of Hacivat's learning (but his money-making ventures always fail). *Artist: Mr. Suat Veral*

White Tent Schedule (Multimedia Presentations)

(all are videos except for Puppet Show) (English video followed by French video)

Saturday, July 24, 2010		Sunday, July 25, 2010	
Time	Event	Time	Event
Noon	Turkey	Noon	Turkey
12:30 PM	Istanbul 2010 European Capital of Culture (English)	12:30 PM	Istanbul 2010 European Capital of Culture (English)
12:45 PM	Istanbul 2010 European Capital of Culture (French)	12:45 PM	Istanbul 2010 European Capital of Culture (French)
1:00 PM	Turkey	1:00 PM	Turkey
1:45 PM	Cappadocia Region	1:45 PM	Cappadocia Region
3:00 PM	Karagöz & Hacivat Puppet Show	3:00 PM	Karagöz & Hacivat Puppet Show
3:15 PM	Aegean Region	3:15 PM	Intro on Whirling Dervishes Ceremony
3:45 PM	Mediterranean Region	3:45 PM	Aegean Region
4:15 PM	Black Sea Region	4:15 PM	Mediterranean Region
4:45 PM	Fruits of Dialogue*	4:45 PM	Black Sea Region
5:00 PM	Pamukkale	5:00 PM	Pamukkale
5:15 PM	East and Southeast Anatolia	5:15 PM	Fruits of Dialogue*
5:30 PM	Winter Sports in Turkey	5:30 PM	East and Southeast Anatolia
6:45 PM	Karagöz & Hacivat Puppet Show	6:45 PM	Water Marbling (Ebru)
7:15 PM	Water Marbling (Ebru)	7:15 PM	Blue Voyage
7:30 PM	Turkey	7:30 PM	Karagöz & Hacivat Puppet Show
8:00 PM	Blue Voyage	8:00 PM	Turkey Promotional Video

* Presented by the Canadian Institute of Intercultural Dialogue (CIID)

Demonstrations in Permanent Exhibits

Water Marbling (Ebru)

Paper marbling is a method of aqueous surface design, which can produce patterns similar to marble or other stone, hence the name. The patterns are the result of color floated on either plain water or a viscous solution known as size, and then carefully transferred to a sheet of paper (or other surfaces such as fabric). This decorative material has been used to cover a variety of surfaces for several centuries. It is often employed as a writing surface for calligraphy, and especially book covers and endpapers in bookbinding and stationery. Part of its appeal is that each print is a unique monotype. *Artist: Ms. Seydanur Celebi*

Turkish Calligraphy

Turkish Calligraphy, basically, is the writing of Latin letters applied within the esthetics of Calligraphy, which has received interest to a certain degree in the last 30 years. The scribes usually display their skills at fairs and exhibitions as they produce works of Calligraphy in a few seconds without any template, in the presence of visitors with customized on-demand applications. The Admirers of this art ask the scribe to write a person's name, the name of a company, or beautiful saying on cards, key rings, plates and tablets to use as ornaments of gifts. *Artist: Mr. Murat Cabuk*

Turkish Pottery

Turkish pottery has a very long history, going as far back as the 8th century A.D. It has an important place in traditional Turkish art, derives from middle Asia which came with the Seljuk's to Anatolia. It became a very important part of both Anatolian Seljuk's and the Ottoman Empire Culture. Its products show the beauty of the lifestyle of Palaces to mansions, from fountains to caravansaries. *Artist: Mr. Abdullah Ercan Ozer*

Henna

Henna or Hina (*Lawsonia inermis*) is a flowering plant used since antiquity to dye skin, hair, fingernails, leather and wool. The name is also used for dye preparations derived from the plant, and for the art of temporary tattooing based on those dyes. Additionally, the name is misused for other skin and hair dyes, such as black henna or neutral henna, which do not derive from the plant. *Artist: Ms. Shameena Begum*

Karagöz and Hacivat Puppet Show

Karagöz (meaning blackeye in Turkish) and Hacivat (also written Hacivad) are the lead characters of the traditional Turkish shadow play, popularized during the Ottoman period. The central theme of the plays are the contrasting

interaction between the two main characters: Karagöz represents the illiterate but straightforward public, whereas Hacivat belongs to the educated class, speaking Ottoman Turkish and using a poetical and literary language. Karagöz's native wit always gets the better of Hacivat's learning (but his money-making ventures always fail). *Artist: Mr. Suat Veral*

White Tent Schedule (Multimedia Presentations)

(all are videos except for Puppet Show) (English video followed by French video)

Saturday, July 24, 2010		Sunday, July 25, 2010	
Time	Event	Time	Event
Noon	Turkey	Noon	Turkey
12:30 PM	Istanbul 2010 European Capital of Culture (English)	12:30 PM	Istanbul 2010 European Capital of Culture (English)
12:45 PM	Istanbul 2010 European Capital of Culture (French)	12:45 PM	Istanbul 2010 European Capital of Culture (French)
1:00 PM	Turkey	1:00 PM	Turkey
1:45 PM	Cappadocia Region	1:45 PM	Cappadocia Region
3:00 PM	Karagöz & Hacivat Puppet Show	3:00 PM	Karagöz & Hacivat Puppet Show
3:15 PM	Aegean Region	3:15 PM	Intro on Whirling Dervishes Ceremony
3:45 PM	Mediterranean Region	3:45 PM	Aegean Region
4:15 PM	Black Sea Region	4:15 PM	Mediterranean Region
4:45 PM	Fruits of Dialogue*	4:45 PM	Black Sea Region
5:00 PM	Pamukkale	5:00 PM	Pamukkale
5:15 PM	East and Southeast Anatolia	5:15 PM	Fruits of Dialogue*
5:30 PM	Winter Sports in Turkey	5:30 PM	East and Southeast Anatolia
6:45 PM	Karagöz & Hacivat Puppet Show	6:45 PM	Water Marbling (Ebru)
7:15 PM	Water Marbling (Ebru)	7:15 PM	Blue Voyage
7:30 PM	Turkey	7:30 PM	Karagöz & Hacivat Puppet Show
8:00 PM	Blue Voyage	8:00 PM	Turkey Promotional Video

* Presented by the Canadian Institute of Intercultural Dialogue (CIID)